

Pier Francesco Mola

Richard Cocke

Pier Francesco Mola The Rest on the Flight into Egypt The. Pier Francesco Mola Italian Baroque Era Painter, 1612-1666 Guide to pictures of works by Pier Francesco Mola in art museum sites and image archives. Pier Francesco Mola Getty Museum - The Getty Pier Francesco Mola on artnet Pier Francesco Mola Coldrerio 1612 - Rome 1666 - A young artist. Caricature of a cleric. UNKNOWN Pier Francesco MOLA manner of · Figures and mule. Pier Francesco MOLA circle of Opera Omnia Pier Francesco Mola - Google Books Result Il Pascoli nella sua biografia su Pier Francesco Mola Coldrerio, Canton Ticino 1612 – Roma 1666 esordisce con enfasi, rimarcando la fama che l'artista. Mola, Pier Francesco The Morgan Library & Museum Find artworks for sale and information related to Pier Francesco Mola Italian, 1612–1666 on artnet. Browse gallery artworks, auction lots, art fairs, events, Pier Francesco Mola Online - Artcyclopedia Pier Francesco Mola Coldrerio 1612 - Rome 1666. A young artist, perhaps a self portrait, sketching the Temple of Vesta, Tivoli. black chalk with touches of Explore the paintings of Pier Francesco Mola in the National Collection and find out where you can see them. Pier Francesco MOLA Artists NGV Pier Francesco Mola Italian, 1612-1666. Flight into Egypt, 1647/66. Add to my collection. Joseph and his Brethren. Pier Francesco Mola Italian, 1612-1666 Pier Francesco Mola - IIS Via Sarandì 11 Explore information about the artist: Pier Francesco Mola. See list of paintings at the National Gallery, London. Mola e il suo tempo Gli affreschi di Pier Francesco Mola Coldrerio, Canton Ticino 1612 - Roma 1666, decorano le volte del palazzo. Al piano terra c'è una Visione di Mosè colto 29 Jan 2015. Pier Francesco Mola. COLDRERIO 1612 - 1666 ROME. DAVID WITH THE HEAD OF GOLIATH. oil on canvas, unlined 50 by 57 78 in. 127 by Pier Francesco Mola - Comune di Nettuno RM MOLA, Pier Francesco. – Figlio di Giovan Battista architetto e pittore e di Elisabetta Conticilla, nacque a Coldrerio Coldrè vicino Como nel 1612 e fu PIER FRANCESCO MOLA 1612-1666, Italy. Aaron, Holy to the Lord, circa 1650, Rome. ~ ~. A New Discovery: Aaron, Holy to the Lord by Pier Francisco Mola. Pier Francesco Mola - Wikipedia, the free encyclopedia No upcoming lots were found for Pier Francesco Mola. Click the Save to my interests button above, and Christie's will notify you when upcoming sales include Mola, Pier Francesco The Art Institute of Chicago Pier Francesco Mola. Pier Francesco Mola. 1612-1666. The Connoisseurs. 1985.90. Read more about Pier Francesco Mola ?Pier Francesco Mola - Wikipedia Pier Francesco Mola. Da Wikipedia, l'enciclopedia libera. Vai a: navigazione, ricerca. Pier Francesco Mola: autoritratto. Pier Francesco Mola detto Il Ticinese MOLA, Pier Francesco in Dizionario Biografico – Treccani An architect's son, Pier Francesco Mola developed his mature style after leaving Rome and traveling in Bologna and Venice between 1633 and 1647. Fred R. Kline Gallery, Santa Fe, NM - Artist: Pier Francesco Mola Pier Francesco Mola war Maler in Rom. Er wurde vor allem für seine Ölgemälde geschätzt, in denen er der Landschaft gleich viel Raum beimass wie den Pier Francesco Mola - Artisti Ticinesi in Europa Pier Francesco Mola 1612-1666: valore opere, prezzi e stime, statistiche di vendita di Mola, allerta mail opere in vendita. Pier Francesco Mola lot Sotheby's ?24 Sep 2015. Pier Francesco Mola Coldrerio, 9 février 1612 – Rome, 13 mai 1666 est un peintre italien baroque actif à Rome. Si deve aggiungere che Mola, tra il 1989 e il 1990, è stato al centro di un'importante mostra monografica, con duplice tappa a Lugano e Roma Pier Francesco. Pier Francesco Mola - Italian Painters and Italian Schools - National. Pier Francesco Mola, called Il Ticinese 9 February 1612 – 13 May 1666 was an Italian painter of the High Baroque, mainly active around Rome. Pier Francesco Mola - Opere - Prezzi e stime delle opere di Mola Pier Francesco Mola fu un pittore che operò prevalentemente a Roma. Era apprezzato soprattutto per i suoi dipinti a olio, in cui dava altrettanto spazio al Pier Francesco Mola Christie's Pier Francesco Mola Questo titolo multimediale, analizza le opere presenti a Nettuno Roma, del pittore del '600 Pier Francesco Mola, analizzando anche il contesto Palazzo. Pier Francesco Mola Coldrerio, Canton Ticino, 1612-Rome 1666. In Bologna he worked for two years in the workshop of Francesco Albani, in Venice he. Pier Francesco Mola: 1612-1666, Milano 1989 ex. cat., Lugano, Museo Francesco Petrucci, Pier Francesco Mola 1612-1666 - News Art. Pier Francesco Mola artist 1612 - 1666 The National Gallery. Having recently published a richly wide-ranging book on Pier Francesco Mola 2012, and thanks to attentively-transcribed references, Francesco Petrucci has. Pier Francesco Mola 1612 – 1666 ugo bozzi editore Search results for Pier Francesco Mola - Art Fund Click the photo to enlarge. Pier Francesco Mola, Dio Padre Onnipotente olio su tela, Milano, Collezione Koelliker Click the photo to enlarge. Gian Lorenzo BBC - Your Paintings - Pier Francesco Mola Artist: Pier Francesco Mola Italian, Coldrerio 1612–1666 Rome. Mola gives the subject a charming informality—the Christ Child, nearly nude, climbs into Category:Pier Francesco Mola - Wikimedia Commons Half-length figure seen from the back, turning to face the spectator · Pier Francesco Mola · British Museum Acquired 1997.