

Heroic Poets, Poetic Heroes: The Ethnography Of Performance In An Arabic Oral Epic Tradition

Dwight Fletcher Reynolds

Language and Oral Literature of an Arabic Vernacular UG Course. An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe,. Dwight Fletcher Reynolds reveals how the epic tradition continues to provide a Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Heroic Poets, Poetic Heroes: The Ethnography of Performance in an. Heroic Poets, Poetic Heroes: Ethnography of Performance. - Emka.si About the Authors - Oral Tradition Journal - Center for Studies in. Co-editor with John Johnson and Thomas Hale, Oral Epics of Africa: Voices from. 1997 La présence peule dans la tradition épique du Mande. Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Oral Epic Tradition. Music and Poetry - The University of the Arts Libraries Berkeley Los Angeles: University of California Press, 2001. Heroic Poets, Poetic Heroes: The Ethnography of Performance in an Arabic Oral Epic Tradition. Joseph Falaky Nagy - Fighting Words - Oral Tradition 18:2

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