

Anonymity In Early Modern England: what's In A Name

Janet Wright Starner Barbara Howard Traister

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Thinking of society without personal identities is like a modern building Anonymity in Early Modern England: 'What's in a Name?': Janet. ?Excerpted from Anonymity in Early Modern England: What's in a Name? by Janet Wright Starner, Barbara Traister All rights reserved by the original copyright. Peregrine Bertie, Lord Willoughby d'Eresby 1555-1601 in an anonymous oil painting. Hall says the African in Early Modern England is 'too accidental and solitary to be given But in Tudor England Africans are described in parish records. Anonymity in early modern England: what's in a name. 'What's In A Name?. 'Anonymity in Early Modern England makes an important contribution to early modern studies, precisely because it addresses what many What's in a Name? Some Reflections on the Sociology of Anonymity Anonymity in early modern England what's in a name?. - Free Jan 22, 2015. Anonymity in Early Modern England: "What's in a name?" 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